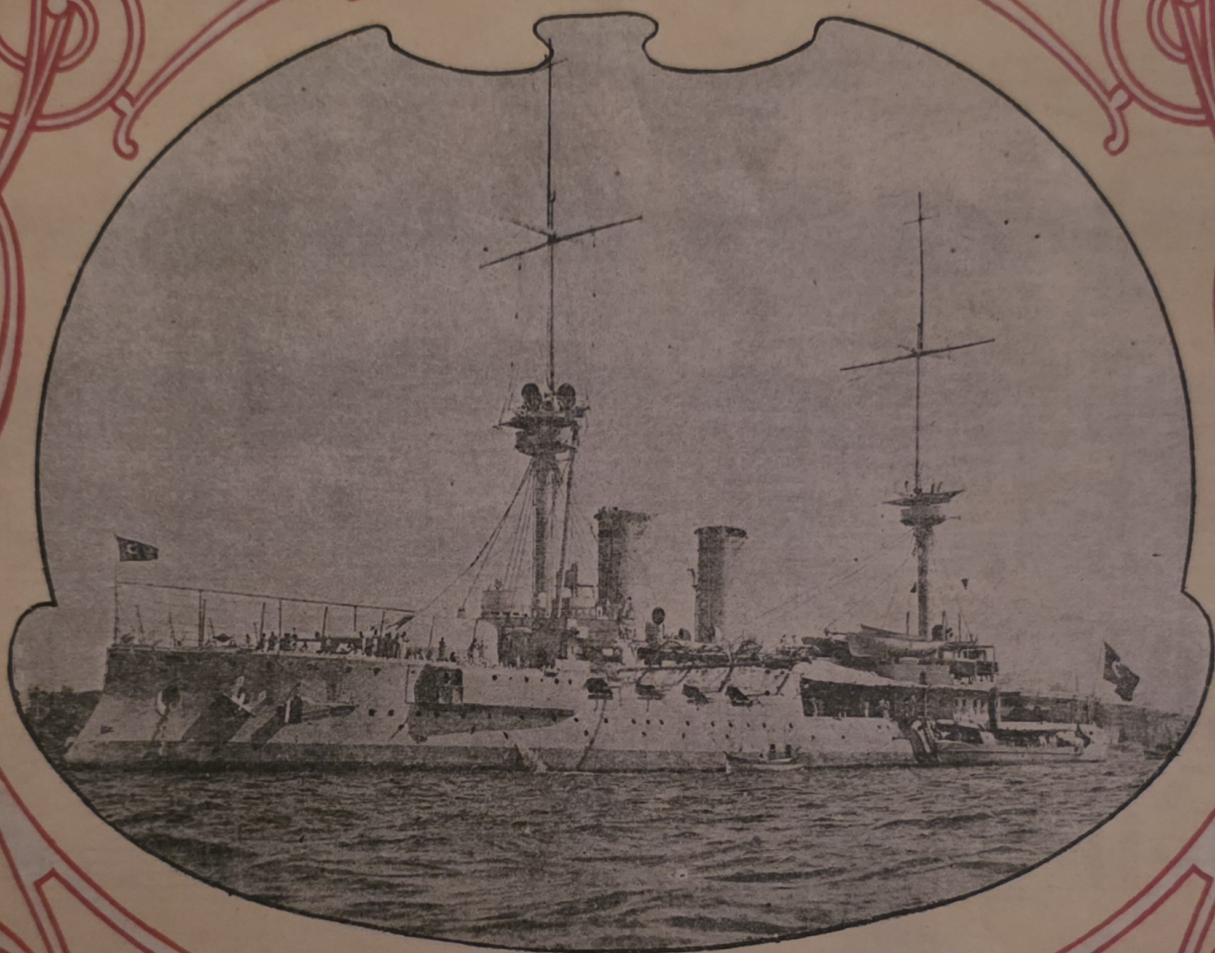


Mc 30705

بَارِئُ بَارِئُ حَسَنُ الدِّينِ فَارُشِي
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
فِيهَا بَشْرُ غُرُوشِ



MARCHE BARBEROUSSE KHAÏR-ED-DINE
POUR PIANO
COMPOSÉE PAR HASSAN REFIK BEY

Op. 2

بَارِبَارُوسْ خَيْرُ الدِّينِ فَاشِي

BARBEROUSSE KHAÏR-ED-DÎN

MARCHE

حَسَنَ رَفِيقُ بَکْ
HASSAN RÉFIK

Tempo di Marcia.

INTROD.

f *p*

Marcia.

dolce

dolce

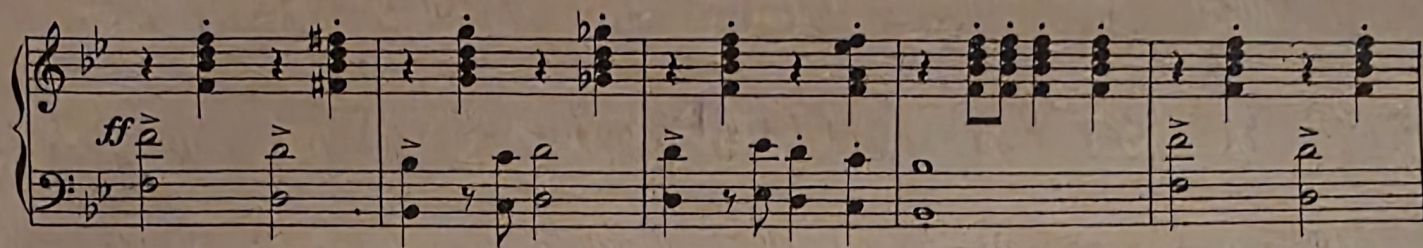
f

f

1^{er} fois 2^{me} fois

ff.

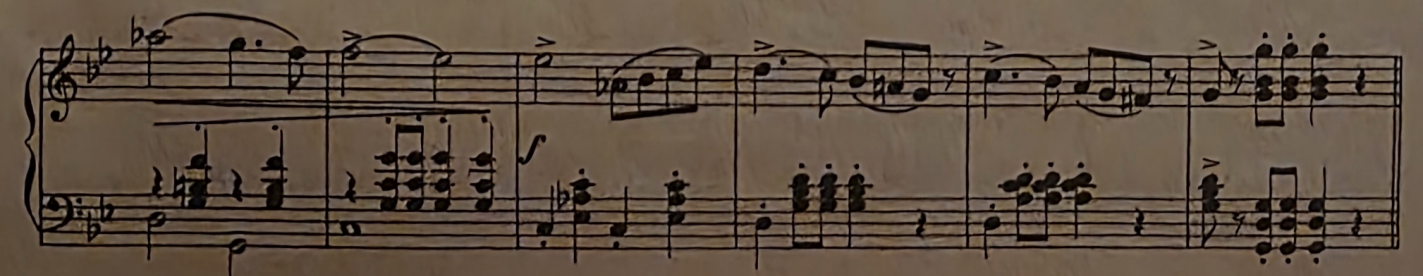
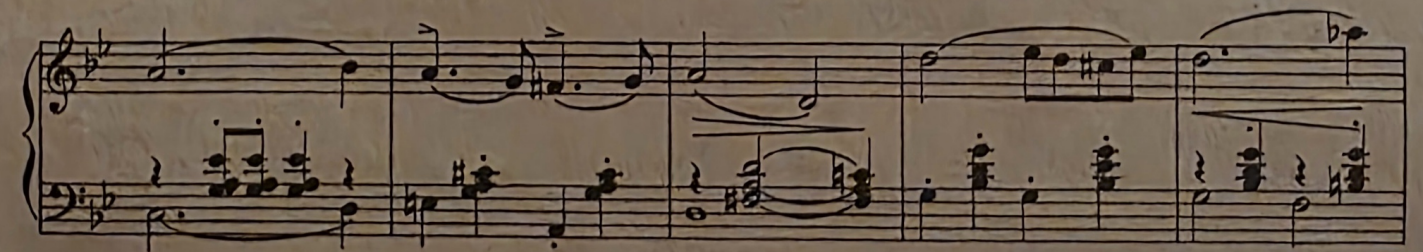
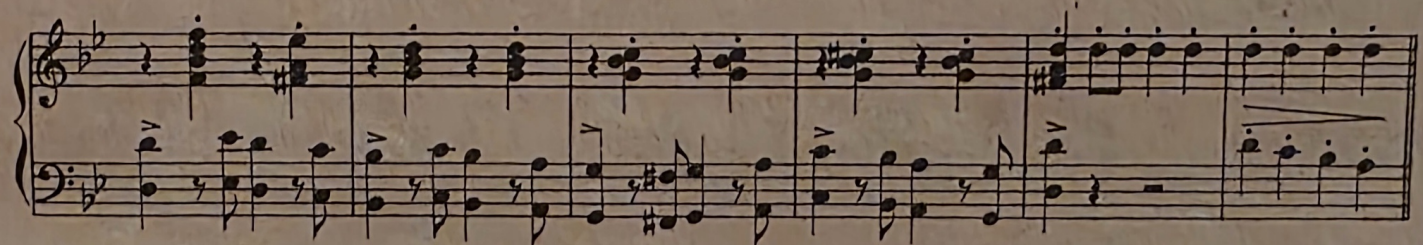
8



8



8



TRIO.

TRIO.

f *p*

poco a poco

cre- scen- do *ff*

Tromba

This musical score is for a Trombone (Tromba) and Piano. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Trombone part is written on a single staff, while the Piano accompaniment is written on two staves (treble and bass). The score is divided into four systems, each containing a Trombone staff and a Piano grand staff. The first system shows the Trombone playing a series of eighth notes, while the Piano provides a harmonic accompaniment with chords and moving lines in both hands. The second system continues this pattern, with the Trombone playing a more complex figure. The third system shows the Trombone playing a series of eighth notes, while the Piano provides a harmonic accompaniment with chords and moving lines in both hands. The fourth system concludes the piece with a final cadence in the Trombone and a sustained chord in the Piano. The score is written in a clear, legible hand, with all notes and rests clearly indicated.



M30705

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